



TEACHER'S GUIDE

RADIO EPISODE #8 ECO TEENS 2.0

MAKES YOU WANNA DANCE

Dear teachers, welcome!

ECO Teens is a transmedia program for teenagers and young people between the ages of 12 and 18 to enjoy on the radio or on the Colombia Aprende website eco.colombiaaprende.edu.co Rosita, Aleja, Ana and Lucho along with Julián, their English teacher, share their life projects, and help other young people become aware of how English can increase their opportunities in different disciplines such as technology, arts, tourism and sports.

This guide has been created as a tool to expand and use the contents of the Radio Program ECO Teens in a practical way. The first part of the guide presents the general structure of each episode. While the second presents an example of a lesson plan that can be used as suggested or adapted according to the needs of the learners.

STRUCTURE OF THE EPISODE

SECTION	DESCRIPTION	MAIN TOPICS	LANGUAGE FUNCTIONS	COMPETENCES AND SKILLS
Connected	Foreigners call and talk about typical celebrations and festivals in different regions of Colombia.	<ul style="list-style-type: none"> Colombian festivals described by visitors 	<ul style="list-style-type: none"> Describing celebrations 	
Topic of the day	The panel of ECO Teens have a conversation about Colombian festivals and the importance of English to communicate with tourist who come to these events.	<ul style="list-style-type: none"> Traditions, festivals, and opportunities in Colombian tradition 	<ul style="list-style-type: none"> Describing a traditional character Expressing desire to do something Expressing positive opinions 	<ul style="list-style-type: none"> I can identify the cultural and touristic potential in the celebrations of my country.
Did you know	We get to learn about the Flower Fair.	<ul style="list-style-type: none"> The Flower Fair 	<ul style="list-style-type: none"> Expressing positive opinions 	<ul style="list-style-type: none"> I can express my opinions.
Ana Blogger	The perfect opportunity for Ana to talk about the most popular dish in Pasto during one of their festivals.	<ul style="list-style-type: none"> Traditional food The Black and White Carnival in Pasto 	<ul style="list-style-type: none"> Making invitations 	<ul style="list-style-type: none"> I can describe traditions, rituals, fairs, and festivals in a region.
Let's Recap	The ECO Teens summarize the key points and expressions learned in the episode.	<ul style="list-style-type: none"> Summary of key concepts and ideas 	<ul style="list-style-type: none"> Listing key points 	<ul style="list-style-type: none"> I can show respect and tolerance towards diversity.

LESSON PLAN

EPISODE #8	SECTION	INTRO OF THE EPISODE & CONNECTED												
Learning objective	At the end of the session, students will be able to describe Colombian celebrations and festivals at a basic level.													
Materials	Audio of episode #8, a device to play the audio, the questions included below and the charts or drawings.													
STAGE	PROCEDURE													
Before listening to the episode	<p>Activate previous knowledge by completing the following two activities:</p> <p>Act 1. Play bits of Colombian typical songs and ask students to identify the genre (Vallenato, Cumbia, Porro, Carranga) and the region where it is most typical (Boyacá, the Pacific Coast or the Atlantic)</p> <p>Act 2. Ask students to brainstorm possible celebrations, festivals, and events in Colombia where they would listen to these songs.</p>													
While listening	<p>Listen to the section of the episode two times and explore the content.</p> <p>Act. 1. Ask students to listen to the introductory section of the episode. The ECO Teens and their teacher talk about what makes them dance. After they listen, ask students to answer the following questions:</p> <ul style="list-style-type: none"> • What makes you want to dance? • What Colombian celebrations and festivals do you think foreigners in the next section will talk about? <p>Act. 2. Students will listen to the section called “Connected” for the first time. Allow them to become familiar with its content by answering the following questions:</p> <ul style="list-style-type: none"> • What Colombian celebrations and festivals are described in the audio? • Where are the three speakers from? • Mention one characteristic about each celebration. <p>Act. 3 As students listen for the second time, ask them to connect who (Speaker 1, 2 or 3) talks about the topics in the first column. Share only this column with students, you can find the answers in the second column.</p> <table border="1" style="margin-left: auto; margin-right: auto; border-collapse: collapse; text-align: center;"> <thead> <tr style="background-color: #D9D9D9;"> <th style="padding: 5px;">What</th> <th style="padding: 5px;">Who (Answer key)</th> </tr> </thead> <tbody> <tr> <td style="padding: 5px;">musicians</td> <td style="padding: 5px;">Speaker 1</td> </tr> <tr> <td style="padding: 5px;">horse riders</td> <td style="padding: 5px;">Speaker 1</td> </tr> <tr> <td style="padding: 5px;">crowds</td> <td style="padding: 5px;">Speaker 3</td> </tr> <tr> <td style="padding: 5px;">visitors</td> <td style="padding: 5px;">Speaker 1</td> </tr> <tr> <td style="padding: 5px;">street dancers</td> <td style="padding: 5px;">Speaker 3</td> </tr> </tbody> </table> <p>Check the answers and clarify the meaning of the words if necessary as you replay the audio for the last time.</p>		What	Who (Answer key)	musicians	Speaker 1	horse riders	Speaker 1	crowds	Speaker 3	visitors	Speaker 1	street dancers	Speaker 3
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After listening to the episode	<p>Have students use the language they have learned.</p> <p>Ask students to talk about their favorite holiday celebration or traditional festival by having them work in groups and use the question prompts below:</p> <ul style="list-style-type: none"> - What / favorite / celebration or festival? - What / you / do / on that day? - How / your family / celebrate it? <p>Monitor student production if possible and help students to find the best possible expressions to ask and answer according to their proficiency level.</p>													

EXTRA ACTIVITIES

SPEAKING ACTIVITIES	STATION OR GROUP ACTIVITIES	AUTONOMOUS WORK
Assign the class a specific celebration (Christmas, New Year's Eve, Easter, etc.) and ask students to find out how it is celebrated in other regions or countries. Then, students can share their findings.	Ask students to work in groups and plan questions to interview someone in their community who is part of a fair, carnival, celebration or local event. They can interview the person in Spanish but ask them to report their findings in English.	<ul style="list-style-type: none"> • Have students listen to the rest of the episode and complete the Learners' Guide #8. • Challenge students to answer the following questions in English: <p>Are you a good dancer or artist of some kind? What are some of your artistic skills?</p>